# R 가이드

2023학년도 수특 영어

3감

내신대비팩 샘플 신청문의. <u>http://reddam.kr/rguide</u> ☎ 010-6226-0015

# 3강 1번. 노력의 방향을 안내하는 목표

Remember that saying, "Hard work b		doesn't work
Regardless of talent level, if you work hard, you'll be a <b>b2)</b> r 재능의 수준과 상관없이, 열심히 노력하면, 여러분은 더 나은 음악가가 될 것이다		
But working hard is not e		
My friend Charlie told me about his coworker, Tom, who	worked extra hours	
/ stay *총 10단어 **단어 추가 및 변형 가능) 내 친구 Charlie는 내게 자신의 동료인 Tom에 관해 말해 주었는데, 그는 <u>일찍 (</u> 이후 오랫동안 머물며 매주 시간 외 근무를 했다.	일을 시작해서 다른 모든 (	<u>기들이 퇴근한</u>
"A dedicated and <b>[ industrious / idle ]</b> 5) employee," you might think. '헌신적이고 근면한 직원'이라고 여러분은 생각할지도 모른다.		
Maybe not. 아마 아닐 것이다.		
Those extra hours Tom put in did nothing to [ decrease / increase ] <sup>6)</sup> his from one project to the next, <sup>8)</sup> (Tom이 투입한 추가 근무 시간은 그의 생산성을 높이는 데 아무 도움이 되지 않마감 시간을 정하지 않고, 이리저리 과업을 옮겨 다녔기 때문이다.	(priority *총 5단어)	
Without <b>c9</b> ) his efforts on the important tasks, he often never 중요한 과업에 노력을 집중하지 않은 채, 그것을 완수하지 못할 때가 많았다.	er <b>c10</b> ) th	nem.
		11)
(busy / order *총 12단어) <u>그는 너무 많은 일을, 그것도 잘못된 순서로 하느라 바빴다</u> .		
Charlie left the office each night, thinking, "There's Tom, working long and lor Charlie는 매일 밤 사무실을 나서며 "'오래 그리고 열심히' 일하는 것이 아니라, ' 라고 생각했다.	•	
G d your h w         목표는 여러분의 노력이 가야 할 길을 안내한다.	12)	

NOTE\_\_\_

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# 3강 2번. 세계의 선형화

For people of any age, the world is becoming <b>i</b>	13) linear – a word I'm using in its figurative rather
than mathematical sense. 어떤 연령대의 사람에게든, 세계가 점점 더 선형화되어 가고 있 적인 의미로 사용하고 있는 단어이다.	는데, 그것(linear)은 내가 수학적인 의미라기보다는 비유
Nonlinear thinkers, including many artists, are feeling more <b>m_</b> 많은 예술가를 포함하여 비선형적으로 생각하는 사람들은 그 결과	
As a society, it seems we take <b>[ more / less ]<sup>15)</sup> time for art.</b> 하나의 사회로서, 우리는 예술을 위한 시간을 덜 가지는 것 같다.	
n doing so(=	* <b>영어 또는 우리말로 적을 것)16</b> ), we
may be <b>[ missed / missing ]<sup>17)</sup></b> out on something <b>[ that / w</b> ifrom a neurobiological standpoint. 그렇게 하면서, 우리는 신경생물학적 관점에서 매우 가치 있고 중	
Artists recontextualize reality and offer visions <b>[ what / that ]<sup>20</sup></b> 예술가는 현실을 새로운 맥락에 적용하여 이전에는 보이지 않았던	•
Creativity engages the brain's daydreaming mode directly and deas, [ forging / forges ] <sup>23)</sup> links between concep	pts and neural nodes
창의성은 뇌의 공상 방식을 직접적으로 사용하고 아이디어의 자 지 <b>않을지도 모르는</b> , 개념과 신경 교점 사이의 연결을 형성한다.	<del>_</del>
n this way, <b>e25</b> ) in art as either a creator or orains. 이런 식으로, 창작자로든 아니면 소비자로든 예술에 참여하는 것-	
Fime stops. 시간은 멈춘다.	
We <b>c<sup>26)</sup>.</b> 우리는 심사숙고한다.	
We <b>r</b> 27) our relationship to the world. 우리는 세상과 맺는 우리의 관계를 재해석한다.	
Being creative means allowing the nonlinear to <b>i</b> some <b>c30</b> ) over the output. 창의적이라는 것은 비선형적인 생각이 선형적인 생각에 개입하여 는 것을 의미한다.	
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# 3강 3번. 기업의 실패



Having $\mathbf{e}_{\underline{}}^{31)}$ resources from the natural world in order to $\mathbf{f}_{\underline{}}^{32)}$ a rather temporary		
period of materialistic <b>f33</b> ), we must now <b>r34</b> ) no small measure of those		
resources and35),		
(accept / discipline *총 9단어)		
다소 일시적인 기간에 걸친 물질적 자유를 증가시키기 위해 자연계로부터 자원을 무단으로 사용해 왔으므로, 우리는 이		
제 그러한 자원의 적지 않은 양을 회복시키고 <b>그 관계에 내재한 제한과 규율을 받아들여야 한다</b> .		
Until business does this(=		
*우리말로 적을 것)36, it will continue to be m37) and p38).		
가입은 이렇게 할 때까지 계속해서 적응하지 못하고 약탈을 할 것이다.		
기납은 이용계 글 때까지 계속에서 국중에서 옷이고 국물을 잘 맛이다.		
In order for free-market capitalism [ transforms / to transform ] <sup>39)</sup> itself in the century to come, it must fully [ deny		
/ acknowledge ] <sup>40)</sup> that the brilliant monuments of its t41) [ cast / eliminate ] <sup>42)</sup> the darkest of		
shadows.		
다가올 세기에 스스로 바뀌기 위해, 자유 시장 자본주의는 자신의 승리의 훌륭한 기념탑이 가장 어두운 그림자를 드리운		
다는 것을 전적으로 인정해야 한다.		
Whatever possibilities business once $r_{\underline{}}^{\underline{}}$ , whatever dreams and glories corporate success once		
o44), the time has come to [ refuse / acknowledge ]45) that business as we know it is over(=		
*의미하는 바를 우리말 1단어로 적을 것)46).		
기업이 한때 어떤 가능성을 보여 주었더라도, 한때 기업의 성공이 어떤 꿈과 영광을 제안했더라도, 우리가 알고 있는 기		
업은 끝났다는 것을 인정할 때가 왔다.		
Over because it failed in one critical and t*지칭하는 것을 1다여 영		
어로 적을 것)48) did not [ integrate / honour ]49) the various forms of life [ what / that ]50) secure and connect its		
own breath and skin and heart to the breath and skin and heart of our earth.		
기업이 끝난 것은 위태롭고 무분별한 방식으로 실패했기 때문이다. 즉, 기업은 자신의 호흡과 피부와 심장을 우리 지구의 호흡과 피부와 심장에 단단히 묶어서 연결하는 다양한 형태의 생물체를 존중하지 않았던 것이다.		
오습과 피구와 엄청에 한편이 묶어서 연결하는 다양한 영대의 영찰제를 곤충하지 않았던 것이다.		
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# 3강 4번. 철학자의 논쟁

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C66) is when you go out of your way to show [ that / what ] <sup>67)</sup> you do not need to go out of your way. 한대 신호 보내기는 여러분이 애써 노력할 필요가 없다는 것을 보여 주기 위해 애써 노력하는 경우이다.
명품 소유는 부를 나타내지만, 아이러니하게도, (옷차림새가) 값싸게 보이기를 선호하는 사람들은 바로 매우 부유한 사람들인 경우가 흔하다.
_uxury ownership signals wealth, but – ironically – (wealth / cheap *총 11단어 **it ~ who 강조구문 사용할 것) <sup>65)</sup>
3강 5번. 반대 신호 보내기
무단이다. n Nietzsche's understanding, Plato's dialogues are the Olympics of philosophy. 니체가 이해하기로는, 플라톤의 대화편은 철학의 올림픽인 것이다.
Socrates
and in the boxing arena comes out in Plato's dialogues (Socrates is literally the last man standing at the end of the all-night drinking contest in the Symposium). 경주로와 복싱 경기장에서 드러나는 것과 동일한 경쟁 정신이 플라톤의 대화편에 나온다(Symposium에서 소크라테스는 그야말로 밤샘 술 마시기 대회에서 끝까지 버틴 사람이다).
The Greek dream is to be the best, to be the first, to be the [ first / last ] <sup>57)</sup> man s <sup>58)</sup> . 그리스인의 꿈은 최고가 되는 것, 첫 번째가 되는 것, 마지막까지 버티는 사람이 되는 것이다.  The same c <sup>59)</sup> s <sup>60)</sup> [ what / that ] <sup>61)</sup> reveals [ it / itself ] <sup>62)</sup> on the race course
See Greek p55) against Greek in the kind of competition e56) by the Olympics.  그리스 사회에서 어디로 눈을 돌리든 우리는 올림픽이 전형적으로 보여 주는 그러한 (형태의) 경쟁에서 그리스인들이 그리스인들에 대항해서 겨루는 것을 보게 된다.
Thus to understand ancient Greek philosophy, it helps to look at the Olympics, and to understand the Olympics, it nelps to look at ancient Greek philosophy. 그러므로 고대 그리스 철학을 이해하기 위해서는 올림픽을 보는 것이 도움이 되고, 올림픽을 이해하기 위해서는 고대 그리스 철학을 보는 것이 도움이 된다.
Plato's dialogues between Socrates and all the <b>p52</b> ) to wisdom in Athens he questions, shames, and <b>d53</b> ) in argument. 생각을 겨루는 선수로서의 철학자, 그것은 플라톤의 대화편에서 우리가 보게 되는, 소크라테스와 그가 논쟁에서 질문하고 망신시키며 물리치는 아테네의 모든 현학자들 간의 토론에 대한 니체의 위대한 통찰력이다.
The philosopher as a

It has become almost a point of honour in Silicon Valley not to wear [ cheap / expensive ] <sup>68)</sup> clothes or suits, but rather jeans and trainers, which s <sup>69)</sup> [ that / what ] <sup>70)</sup> you are [ less / more ] <sup>71)</sup> interested in tech than status.
비싼 옷이나 정장을 입는 것이 아니라 청바지를 입고 운동화를 신는 것이 실리콘 밸리에서는 거의 명예에 관한 문제가 되었는데, 그것은 여러분이 지위보다 과학 기술에 관심이 더 많다는 것을 나타낸다.
This style has been $\mathbf{u}_{\underline{}}$ influenced by a social media company executive with his famous hoodie and casual wear.
이런 스타일은 의심할 여지 없이 자신의 유명한 후드 티와 평상복을 걸치는 한 소셜 미디어 회사 경영 간부의 영향을받았다.
Francesca Gino, a professor at Harvard Business School, has shown that (wear / high / right *총 13단어)73)
Harvard Business School의 교수인 Francesca Gino는 <u>이례적인 의류를 입음으로써 반대 신호를 보내는 것이 제대로 된 상황에서 더 높은 호감을 이끌어낸다</u> 는 것을 보여주었다.
In one study, she asked the shop assistants working in high-end designer stores [ to be rated / to rate ]74) two shoppers, one in gym clothes and the other in a dress and fur.
한 연구에서, 그녀는 최고급 디자이너 상점에서 일하는 점원들에게 두 명의 쇼핑객을 평가해 달라고 부탁했는데, 한 명의 쇼핑객은 운동복을 입었고, 다른 한 명은 원피스에 모피를 입고 있었다.
The assistants were far [ less / more ] <sup>75</sup> ) likely than the general public to think the gym-clothes wearing shopper would spend [ more / less ] <sup>76</sup> ) and be in a p <sup>77</sup> ) to buy the most [ inexpensive / expensive ] <sup>78</sup> ) items in the boutique.
그 점원들이, 운동복을 입고 있는 쇼핑객이 더 많은 돈을 쓰고 그 부티크에서 가장 비싼 물품을 사는 위치에 있을 것이라고 생각할 가능성이 일반 대중들보다 훨씬 더 높았다.
They had learned from experience (rich *총 5단어) <sup>79)</sup> 그들은 경험으로부터, <b>부자들이 어떻게 흔히 반대 신호를 보내는지</b> 를 배웠던 것이다.
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고등은 경험으로부터, 부자들이 어떻게 흔히 반대 신호를 보내는지를 배웠던 것이다.  3강 6번. 성취감을 판단하는 기준으로서의 상대성  R80), as noted by the economist Robert H. Frank, is one of the fundamental principles in human economic behaviour. 경제학자 Robert H. Frank가 말한 것처럼 상대성은 인간의 경제 행동의 기본 원칙 중 하나이다.  In his book Choosing the Right Pond, he makes the point that our economic decisions are g81) by s82), which is really a relativity issue. 그는 자신의 저서 Choosing the Right Pond에서 우리의 경제적 결정은 상황에 의해 좌우된다고 주장하는데, 상황은 정말 상대성의 문제이다.  It explains why people would p83) to earn just \$50,000 if their colleagues earned \$25,000 rather than earn \$100,000 if colleagues earned \$250,000. 그것은 사람들이 왜 동료가 25만 달러를 버는 경우에 10만 달러를 버는 것보다는 자신의 동료가 2만5천 달러를 버는 경우에 단지 5만 달러를 버는 것을 선호할 것인지를 설명한다.

•
(would / we / so long as / else / is / than / it *총 15단어) <sup>84)</sup> 더 적은 것이 다른 모든 사람들이 가지는 것보다 더 많기만 하다면, 우리는 더 적게 가지는 것을 선호할 것이다.
(our / to *총 7단어) <sup>85)</sup> 우리는 다른 사람들과 비교해서 우리의 성공을 측정한다.
One of the most [ surprising / surprised ] <sup>86)</sup> examples of this comes from an a <sup>87)</sup> of emotional r <sup>88)</sup> to winning Olympic medals. 이것의 가장 놀라운 사례 중 하나는 올림픽 메달을 따는 것에 대한 감정적 반응의 분석에서 나온다.
To even reach the Olympic Games should [ consider / be considered ] <sup>89)</sup> an extraordinary achievement, and yet analysis has revealed [ what / that ] <sup>90)</sup> Olympians can sometimes experience d <sup>91)</sup> even when they win a silver medal. 올림픽 대회에 나가는 것만도 특별한 성취로 여겨져야 하는데도 불구하고, 분석을 통해 올림픽 경기 선수들이 은메달을 따는 경우에도 때로 실망을 경험할 수 있다는 것이 밝혀졌다.
The reason that the silver medallists are not happy is because they are c92) [ them / themselves J <sup>93)</sup> to the [ losers / winners J <sup>94)</sup> . 은메달을 딴 선수들이 행복하지 않은 이유는, 그들이 자신을 우승자들과 비교하고 있기 때문이다.
In contrast, the bronze medallists [ compete / compare ] <sup>95)</sup> [ themselves / them ] <sup>96)</sup> to all the other competitors who did not get a medal, so they p97) themselves better off and happier. 그와 대조적으로, 동메달을 딴 선수들은 자신을 메달을 따지 못한 다른 모든 경쟁자들과 비교하기 때문에, 그들은 자신의 상황이 더 낫고 더 행복하다고 여긴다.
Relativity is how we <b>j98</b> ) our sense of <b>a99</b> ). 상대성은 우리가 우리의 성취감을 판단하는 방식이다.
It is <b>[ worse / better ]</b> <sup>100)</sup> to be a big fish in a small pond than a big fish in a bigger pond. 더 큰 연못의 큰 물고기보다 작은 연못의 큰 물고기가 되는 것이 더 낫다.



NOTE\_\_\_\_

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# 3강 7번. 자동화가 가져오는 자유의 의미

ls it any wonder we love <b>a101)</b> ? 우리가 자동화를 매우 좋아하는 것이 놀랍기나 한가?
By offering to [ increase / reduce ] <sup>102)</sup> the amount of work we have to do, by promising to fill our lives with [ less / greater ] <sup>103)</sup> ease, comfort, and convenience, computers and other labor-saving technologies appeal to our eager but m
컴퓨터와 여타의 노동 절감 기술은 우리가 해야 할 일의 양을 줄여주겠다고 함으로써, 그리고 우리의 삶을 더 큰 편의성, 편안함, 편리함으로 가득 채워 주겠다고 약속함으로써, 우리가 노고라고 인식하는 것에서 해방되기를 바라는 우리의 열렬 하지만 미혹된 갈망에 호소한다.
In the workplace, automation's focus on [ enhancing / lowering ] <sup>108)</sup> speed and efficiency — a focus determined by the profit motive rather than by any particular concern for people's well-being — often [ have / has ] <sup>109)</sup> the effect of [ gathering / removing ] <sup>110)</sup> complexity from jobs, d111) the challenge they present and hence the e112) they [ promote / ignore ] <sup>113)</sup> .  직장에서, 속도와 효율성의 향상에 대한 자동화의 강조, 즉 사람의 행복에 대한 그 어떤 특별한 관심에 의해서라기보다는 수익 동기에 의해서 결정되는 강조는 흔히 일에서 복잡성을 제거하는 효과가 있어서, 그 일이 나타내는 어려움을 감소시키고, 그로 인해 그 일이 촉진하는 참여를 감소시킨다.
Automation can <b>[ widen / narrow ]<sup>114)</sup></b> people's responsibilities to the point <b>[ what / that ]<sup>115)</sup></b> their jobs consist largely of monitoring a computer screen or entering data into prescribed fields. 자동화는 사람들의 직무가 주로 컴퓨터 화면을 감시하거나 규정된 필드에 데이터를 입력하는 것으로 구성되는 정도로 사람들의 책임을 제한할 수 있다.
Even highly trained analysts are seeing their work [ restricted / enhanced ]116) by decision-support systems [ that / what ]117) turn the making of judgments into a data-processing routine. 고도로 훈련된 분석가들조차도 판단을 내리는 일을 데이터를 처리하는 정례적인 일로 전환하는 의사 결정 지원 시스템에 의해 자신의 일이 한정되는 것을 목도하고 있다.
The apps and other programs we use in our private lives have <b>[ different / similar ]<sup>118)</sup> effects.</b> 우리가 개인 생활에서 사용하는 앱과 여타의 프로그램들도 비슷한 효과를 가진다.
By <b>[ taking / handing ]</b> <sup>119)</sup> over difficult or time-consuming tasks, the software makes it even <b>[ more / less ]</b> <sup>120)</sup> likely that we'll <b>e</b> 121) in efforts that test our skills and <b>[ gives / give ]</b> <sup>122)</sup> us a sense of accomplishment and satisfaction. 소프트웨어는 어렵거나 시간이 걸리는 과업을 떠맡음으로써, 우리가 우리의 기술을 시험하고 우리에게 성취감과 만족감을 주는 노력을 기울일 가능성을 훨씬 더 낮춘다.
All too often, <b>(from / free / us *총 9단어)</b> <sup>123)</sup> 너무나 흔히, <b>자동화는 우리로 하여금 자유로움을 느끼게 하는 것에서 우리를 벗어나게 한다</b> .
NOTE

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# 3강 8번. 온라인 건강 정보 검색

n general, <b>s124</b> ) online for health information can be valid, eye-opening, educational, and even
useful. 일반적으로, 건강 정보를 온라인으로 찾는 것은 타당하고, 놀랍고, 교육적이고, 심지어는 유용할 수도 있다.
While many doctors roll their eyes when they hear, "I did my research," from a patient, sometimes that research
can be s125). 많은 의사들이 환자로부터 "제가 조사를 해 봤는데요."라는 말을 들으면 못마땅해하지만, 때때로 그 조사는 괜찮은 것일 수 있다.
f a patient has a rare disease and [ present / presents ] <sup>126)</sup> articles about it, many of us will be grateful that we [
saved / were saved ] <sup>127)</sup> some extra work. 환자가 희귀병을 앓고 있는데, 이에 관한 자료를 (우리에게) 제시해 주면, 우리 중 많은 이들은 추가적인 일을 좀 덜게 된 것에 대해 고마워할 것이다.
But the Web becomes <b>[ convenient / entangled ]</b> <sup>128)</sup> when sites <b>a</b> <sup>129)</sup> with opinions, personal anecdotes, exaggeration, and false claims <b>m</b> <sup>130)</sup> the navigator to <b>[ ignore / believe ]</b> <sup>131)</sup> what is posted.
oosted. 하지만 의견, 개인적인 일화, 과장, 허위 주장으로 왜곡된 사이트들이 정보 검색자가 게시된 것을 믿도록 조종하면, 웹은 뒤얽히게 된다.
People also run into trouble when looking for information online based on p132) notions. 사람들은 또한 사전에 형성된 개념[선입관]에 근거하여 온라인에서 정보를 찾으면 문제에 부닥치게 된다.
f you believe that megadosing on vitamin C will prevent colds, you will seek out (and easily find) sites  p134) this notion.
· 만약 여러분이 비타민 C를 대량 투여하는 것이 감기를 막아 줄 것이라고 믿으면, 이러한 생각을 촉진하는 사이트를 찾을 (그리고 쉽게 찾아낼) 것이다.
f you think that juice cleanses are the way to better health and well-being, it's easy to find websites
만약 여러분이 해독 주스가 더 나은 건강과 웰빙을 위한 방법이라고 생각한다면, 이를 뒷받침해 주는 웹 사이트를 찾기 쉽다.
f delaying vaccines is your cup of tea, online sources <b>a136</b> ). 백신을 늦추는 것이 선호하는 일이라면, 온라인 정보원은 넘쳐 난다.
If you're debating whether to <b>[ eat / eating ]</b> <sup>137)</sup> only organic food, plenty of <b>a</b> <sup>138)</sup> information will support this.
만약 여러분이 오로지 유기농 음식만 먹어야 할지에 대해 숙고 중이라면 이용 가능한 많은 정보가 이를 뒷받침해 줄 것이다.
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## 지문리뷰 정답

#### 3강 1번

- 1) Hard work beats talent when talent doesn't work hard

- 1) Hard work peats talent when talent does.
  2) better
  3) enough
  4) starting early and staying long after everyone else had left
  5) industrious
  6) increase
  7) productivity
  8) never setting priorities or deadlines
  9) concentrating
  10) completed

- 10) completed
  11) He was busy doing too many things and in the wrong order.
  12) Goals direct your hard work.

#### 3강 2번

- 13) increasingly 14) marginalized 14) mar 15) less
- 16) taking less time for art / 예술을 위한 시간을 덜 갖지는 것

- 16) taking less time for art / 예술을 위 17) missing 18) that 19) valuable 20) that 21) invisible 22) stimulates 23) forging 24) that might not otherwise be made 25) engagement 26) contemplate 27) reimagine 28) intrude 29) to exercise 30) control

#### 3강 3번

- 31) expropriated 32) fuel
- 33) freedom

- 33) necesion 34) restore 35) accept the limits and discipline inherent in that relationship 36) 자원을 회복시키고 그 관계에 내재한 제한과 규율을 받아들이는

- 것 37) maladaptive 38) predatory 39) to transform 40) acknowledge 41) triumph 42) cast 43) represented 44) offered 45) acknowledge 46) 실패 47) thoughtless 48) business

- 48) 49) business
- 50) that

## 3강 4번

- 51) athlete

- 531) adhlete 52) pretenders 53) defeats 54) Wherever we turn in the Hellenic world 55) pitted 56) epitomized 57) last

- 57) last 58) standing 59) competitive 60) spirit 61) that 62) itself

- using his mental strength and agility to triumph over his
- opponents 64) is

# 3강 5번

- 65) it is often the very wealthy who prefer to look cheap 66) countersignalling
- 67) that

- 68) expensive
- 68) expens 69) signals 70) that 71) more 72) undoub

- 71) inde 72) undoubtedly 73) countersignalling by wearing atypical clothing leads to higher
  - regard in the right context

- 74) to rate 75) more 76) more 77) position
- 78) expensive 79) how the rich often countersignal

#### 3강 6번

- 80) relativity 81) guided 82) status 83) prefer 84) We would prefer to have less so long as it is more than
- everyone else ) We measure our success relative to others
- 86) 87) surprising
- analysis
- 88) 89) 90) 91) 92) 93) be considered
  that
  disappointment
  comparing
  themselves

- 94)
- compare themselves
- 96) 97) 98) perceive judge
- 99) achievement 100) better

#### 3강 7번

- 101) automation 102) reduce

- 103) greater 104) misguided 105) release 106) what

- 100) 107) 108) perceive enhancing

- 108) enhancing
  109) has
  110) removing
  111) diminishing
  112) engagement
  113) promote
  114) narrow
  115) that
  116) restricted
  117) that
  118) similar
  119) taking
  120) less

- 119) less 120) less 121) engage 122) give 123) automation frees us from what makes us feel free

#### 3강 8번

- 124) searching 125) sound
- 126) presents 127) were saved
- 128) entangled 129) angled 130) manipulate
- 131) believe
- 131) believe
  132) preconceived
  133) Here comes the Curse of the Original Belief
  134) promoting
  135) supporting
  136) abound

- 137) eat 138) available

# 모의고사 Set. 01

#### 1. 다음 빈칸에 들어갈 말로 가장 적절한 것은?139)

Remember that saying, "Hard work beats talent when talent doesn't work hard?" Regardless of talent level, if you work hard, you'll be a better musician. But working hard is not enough. My friend Charlie told me about his coworker, Tom, who worked extra hours each week, starting early and staying long after everyone else had left. "A dedicated and industrious employee," you might think. Maybe not. Those extra hours Tom put in did nothing to increase his productivity because he went from one project to the next, never setting priorities or deadlines. Without concentrating his efforts on the important tasks, he often never completed them. He was busy doing too many things and in the wrong order. Charlie left the office each night, thinking, "There's Tom, working long and long instead of long and hard." \_\_\_\_\_ direct your hard work.

- ① Goals
- ② Mistakes
- 3 Attempts
- 4 Standards
- ⑤ Deadlines
- **2.** 밑줄 친 <u>Artists recontextualize reality</u>이 다음 글에서 의미하는 바로 가장 적절한 것은?140)

For people of any age, the world is becoming increasingly linear — a word I'm using in its figurative rather than mathematical sense. Nonlinear thinkers, including many artists, are feeling more marginalized as a result. As a society, it seems we take less time for art. In doing so, we may be missing out on something that is deeply valuable and important from a neurobiological standpoint. Artists recontextualize reality and offer visions that were previously invisible. Creativity engages the brain's daydreaming mode directly and stimulates the free flow and association of ideas, forging links between concepts and neural nodes that might not otherwise be made. In this way, engagement in art as either a creator or consumer helps us by hitting the reset button in our brains. Time stops. We contemplate. We reimagine our relationship to the world. Being creative means allowing the nonlinear to intrude on the linear, and to exercise some control over the output.

> \*forge 형성하다 \*\*contemplate 심사숙고하다 \*\*\* intrude 개입하다

- Provide different understandings
- 2 Generate common viewpoints
- 3 Disguise undesirable visions
- 4 Point out disguised aspects
- S Highlight subtle differences
- **3.** 다음 글의 내용을 한 문장으로 요약하고자 한다. 빈칸 (A), (B)에 들어갈 말로 가장 적절한 것은?<sup>141)</sup>

Having expropriated resources from the natural world in order to fuel a rather temporary period of materialistic freedom, we must now restore no small measure of those resources and accept the limits and discipline inherent in that relationship. Until business does this, it will continue to be maladaptive and predatory. In order for free-market capitalism to transform itself in the century to come, it must fully acknowledge that the brilliant monuments of its triumph cast the darkest of shadows. Whatever possibilities business represented, whatever dreams and glories corporate success once offered, the time has come to acknowledge that business as we know it is over. Over because it failed in one critical and thoughtless way: it did not honour the various forms of life that secure and connect its own breath and skin and heart to the breath and skin and heart of our earth.

\*expropriate 무단 사용하다

After having expropriated natural resources for temporary gain in the past century, businesses need to make a \_\_\_\_(A)\_\_\_\_ effort to transform themselves in order to cease being \_\_\_\_(B)\_\_\_\_ in the coming century.

(A) (B)
① collaborative - profitable
② modest - greedy
③ substantial - predatory
④ collaborative - predatory
⑤ substantial - profitable

# 4. 다음 빈칸에 들어갈 말로 가장 적절한 것은?142)

The philosopher as \_\_\_\_\_\_\_—that is Nietzsche's great insight into the debates we see in Plato's dialogues between Socrates and all the pretenders to wisdom in Athens he questions, shames, and defeats in argument. Thus to understand ancient Greek philosophy, it helps to look at the Olympics, and to understand the Olympics, it helps to look at ancient Greek philosophy. Wherever we turn in the Hellenic world, we see Greek

pitted against Greek in the kind of competition epitomized by the Olympics. The Greek dream is to be the best, to be the first, to be the last man standing. The same competitive spirit that reveals itself on the race course and in the boxing arena comes out in Plato's dialogues (Socrates is literally the last man standing at the end of the all-night drinking contest in the Symposium). Socrates using his mental strength and agility to triumph over his opponents is the distant descendant of the very physical heroes of Homer's Iliad. In Nietzsche's understanding, Plato's dialogues are the Olympics of philosophy.

\*pit 겨루게 하다 \*\*epitomize 전형적으로 보여 주다 \*\*\*agility 명민함, 민첩

- 1 leader in all things
- 2) athlete of the mind
- 3 competitor for a race
- 4 contender of thoughts
- (5) a competent pretender

# 5. 다음 빈칸에 들어갈 말로 가장 적절한 것은?143)

Luxury ownership signals wealth, but— ironically — it is often the very wealthy who prefer to look cheap. Countersignalling is when you go out of your way to show that you do not need to go out of your way. It \_\_\_\_\_ in Silicon Valley has become almost a \_\_\_ not to wear expensive clothes or suits, but rather jeans and trainers, which signals that you are more interested in tech than status. This style has been undoubtedly influenced by a social media company executive with his famous hoodie and casual wear. Francesca Gino, a professor at Harvard Business School, has shown that countersignalling by wearing atypical clothing leads to higher regard in the right context. In one study, she asked the shop assistants working in high-end designer stores to rate two shoppers, one in gym clothes and the other in a dress and fur. The assistants were far more likely than the general public to think the gym-clothes wearing shopper would spend more and be in a position to buy the most expensive items in the boutique. They had learned from experience how the rich often countersignal.

- 1 sigh of clarity
- 2 point of honor
- 3 fashion statement
- 4 amazing indicator
- ⑤ respectful decision
- 6. 다음 밑줄 친 우리말의 의미에 맞도록 주어진 단어를

#### 활용하여 영어로 적으시오 144)

Relativity, as noted by the economist Robert H. Frank, is one of the fundamental principles in human economic behaviour. In his book Choosing the Right Pond, he makes the point that our economic decisions are guided by status, which is really a relativity issue. It explains why people would prefer to earn just \$50,000 if their colleagues earned \$25,000 rather than earn \$100,000 if colleagues earned \$250,000. We would prefer to have less so long as it is more than everyone else. 우리는 다른 사람들과 비교해서 우리의 성공을 측정 한다. One of the most surprising examples of this comes from an analysis of emotional reactions to winning Olympic medals. To even reach the Olympic Games should be considered an extraordinary achievement, and yet analysis has revealed that Olympians can sometimes experience disappointment even when they win a silver medal. The reason that the silver medallists are not happy is because they are comparing themselves to the winners. In contrast, the bronze medallists compare themselves to all the other competitors who did not get a medal, so they perceive themselves better off and happier. Relativity is how we judge our sense of achievement. It is better to be a big fish in a small pond than a big fish in a bigger pond.

measure / to / our / we / success / relative / others

# **7.** 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적 절하지 <u>않은</u> 것은?145)

Is it any wonder we love automation? By offering to reduce the amount of work we have to do, by promising to fill our lives with greater ease, comfort, and convenience, computers and other labor-saving technologies appeal to our eager but misguided desire for ① release from what we perceive as toil. In the workplace, automation's focus on @ enhancing speed and efficiency — a focus determined by the profit motive rather than by any particular concern for people's well-being — often has the effect of ③ complexity from jobs, diminishing the removing challenge they present and hence the engagement they promote. Automation can 4 <u>broaden</u> people's responsibilities to the point that their jobs consist largely of monitoring a computer screen or entering data into prescribed fields. Even highly trained analysts are seeing their work restricted by decision-support systems that turn the making of judgments into a data-processing routine. The apps and other programs we use in our private lives have similar effects. By taking over difficult or time-consuming tasks, the software makes it even \$\bigsic \text{less likely}\$ that we'll engage in efforts that test our skills and give us a sense of accomplishment and satisfaction. All too often, automation frees us from what makes us feel free.

\*toil 노고

# 8. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?146)

In general, searching online for health information can be valid, eye-opening, educational, and even useful. While many doctors roll their eyes when they hear, "I did my research," from a patient, sometimes that research can be sound. If a patient has a rare disease and ① presents articles about it, many of us will be grateful that we were saved some extra work. But the Web becomes entangled when sites 2 angled with opinions, personal anecdotes, exaggeration, and false claims 3 manipulates the navigator to believe what is posted. People also run into trouble when looking for information online based on preconceived notions. Here comes the Curse of the Original Belief. If you believe that megadosing on vitamin C will prevent colds, you will seek out (and easily find) sites promoting this notion. If you think that juice cleanses are the way to better health and well-being, it's easy to find websites supporting this. If ④ delaying vaccines is your cup of tea, online sources abound. If you're debating whether ⑤ to eat only organic food, plenty of available information will support this.

> \*entangle 뒤얽히게 하다 \*\*angle 왜곡하다 \*\*\*juice cleanse 해독 주스

# 모의고사 Set. 02

**9.** 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것 은?<sup>147)</sup>

Remember that saying, "Hard work beats talent when talent doesn't work hard?" Regardless of talent level, if you work hard, you'll be a better musician. But working hard is not enough.

- ( A ) My friend Charlie told me about his coworker, Tom, who worked extra hours each week, starting early and staying long after everyone else had left. "A dedicated and industrious employee," you might think. Maybe not.
- ( B ) He was busy doing too many things and in the wrong order. Charlie left the office each night, thinking, "There's Tom, working long and long instead of long and hard." Goals direct your hard work.
- ( C ) Those extra hours Tom put in did nothing to increase his productivity because he went from one project to the next, never setting priorities or deadlines. Without concentrating his efforts on the important tasks, he often never completed them.

# **10.** 다음 글의 밑줄 친 부분 중, 어법상 <u>틀린</u> 것은?<sup>148)</sup>

For people of any age, the world is becoming increasingly linear — a word I'm using in its figurative rather than mathematical sense. Nonlinear thinkers, including many artists, are feeling more marginalized as a result. As a society, it seems we take less time for art. In doing so, we may be ① missing out on something that is deeply valuable and important from a neurobiological standpoint. Artists recontextualize reality and offer visions that @ were previously invisible. Creativity engages the brain's daydreaming mode directly and stimulates the free flow and association of ideas, forging links between concepts and neural nodes that might not otherwise 3 be made. In this way, engagement in art as either a creator or consumer helps us by hitting the reset button in our brains. Time stops. We contemplate. We reimagine our relationship to the world. @ Being creative means allowing the nonlinear to intrude on the linear, and ⑤ exercising some control over the output.

\*forge 형성하다 \*\*contemplate 심사숙고하다 \*\*\*intrude 개입하다

### 11. 다음 빈칸에 들어갈 말로 가장 적절한 것은?149)

Having expropriated resources from the natural world in order to fuel a rather temporary period of materialistic freedom, we must now restore no small measure of those resources and accept the limits and discipline inherent in that relationship. Until business does this, it In order for free-market capitalism to transform itself in the century to come, it must fully acknowledge that the brilliant monuments of its triumph cast the darkest of shadows. Whatever possibilities business once represented, whatever dreams and glories corporate success once offered, the time has come to acknowledge that business as we know it is over. Over because it failed in one critical and thoughtless way: it did not honour the various forms of life that secure and connect its own breath and skin and heart to the breath and skin and heart of our earth.

\*expropriate 무단 사용하다

- 1 go green
- ② remain the same
- 3) be transformative and destructive
- (4) continue to be maladaptive and predatory
- (5) not be changed and they don't know what to do
- **12.** 다음 밑줄 친 우리말의 의미에 맞도록 주어진 단어를 활용하여 영어로 적으시오.150)

The philosopher as athlete of the mind—that is Nietzsche's great insight into the debates we see in Plato's dialogues between Socrates and all pretenders to wisdom in Athens he questions, shames, and defeats in argument. Thus to understand ancient Greek philosophy, it helps to look at the Olympics, and to understand the Olympics, it helps to look at ancient Greek philosophy. Wherever we turn in the Hellenic world, we see Greek pitted against Greek in the kind of competition epitomized by the Olympics. The Greek dream is to be the best, to be the first, to be the last man standing. The same competitive spirit that reveals itself on the race course and in the boxing arena comes out in Plato's dialogues (Socrates is literally the last man standing at the end of the all-night drinking contest in the Symposium). Socrates <u>상대방을 이기기 위</u> 해 자신의 정신력과 명민함을 이용한 is the distant

descendant of the very physical heroes of Homer's Iliad. In Nietzsche's understanding, Plato's dialogues are the Olympics of philosophy.

\*pit 겨루게 하다
\*\*epitomize 전형적으로 보여 주다
\*\*\*agility 명민함, 민첩

and / strength / using / to / agility / his / opponents / over / his / mental / triumph

## <조건>

- to부정사를 포함할 것
- 분사구를 포함할 것

# **13.** 다음 글의 밑줄 친 부분 중, 어법상 <u>틀린</u> 것은?<sup>151)</sup>

Luxury ownership signals wealth, but — ironically — it is often the very wealthy who ① prefer to look cheap. Countersignalling is when you go out of your way to show that you do not need to go out of your way. It has become almost a point of honour in Silicon Valley not to wear expensive clothes or suits, but rather jeans and trainers, which ② signals that you are more interested in tech than status. This style has been undoubtedly influenced by a social media company executive with his famous hoodie and casual wear. Francesca Gino, a professor at Harvard Business School, has shown ③ that countersignalling by wearing atypical clothing leads to higher regard in the right context. In one study, she asked the shop assistants working in high-end designer stores @ rating two shoppers, one in gym clothes and the other in a dress and fur. The assistants were far more likely ⑤ than the general public to think the gym-clothes wearing shopper would spend more and be in a position to buy the most expensive items in the boutique. They had learned from experience how the rich often countersignal.

**14.** 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 <u>않은</u> 것은?<sup>152)</sup>

Relativity, as noted by the economist Robert H. Frank, is one of the fundamental principles in human economic behaviour. In his book Choosing the Right Pond, he makes the point that our economic decisions are guided by ① status, which is really a relativity issue. It

explains why people would prefer to earn just \$50,000 if their colleagues earned \$25,000 rather than earn \$100,000 if colleagues earned \$250,000. We would prefer to have less so long as it is more than everyone else. We measure our success 2 relative to others. One of the most ③ surprising examples of this comes from an analysis of emotional reactions to winning Olympic medals. To even reach the Olympic Games should be considered an 4 extraordinary achievement, and yet analysis has revealed that Olympians can sometimes experience disappointment even when they win a silver medal. The reason that the silver medallists are not happy is because they are comparing themselves to the winners. In contrast, the bronze medallists compare themselves to all the other competitors who did not get a medal, so they ⑤ misinterpret themselves better off and happier. Relativity is how we judge our sense of achievement. It is better to be a big fish in a small pond than a big fish in a bigger pond.

#### 15. 다음 빈칸에 들어갈 말로 가장 적절한 것은?153)

Is it any wonder we love automation? By offering to reduce the amount of work we have to do, by promising to fill our lives with greater ease, comfort, and convenience, computers and other labor-saving technologies appeal to our eager but misguided desire for release from what we perceive as toil. In the workplace, automation's focus on enhancing speed and efficiency — a focus determined by the profit motive rather than by any particular concern for people's well-being — often has the effect of removing complexity from jobs, diminishing the challenge they \_\_. Automation can present and hence narrow people's responsibilities to the point that their jobs consist largely of monitoring a computer screen or entering data into prescribed fields. Even highly trained are seeing their work restricted decision-support systems that turn the making of judgments into a data-processing routine. The apps and other programs we use in our private lives have similar effects. By taking over difficult or time-consuming tasks, the software makes it even less likely that we'll engage in efforts that test our skills and give us a sense of accomplishment and satisfaction. All too automation frees us from what makes us feel free.

\*toil 노고

- 1 the cost they set
- 2 the training stages
- 3 the conflict among workers
- 4 the engagement they promote

(5) people's depressing feelings at work

# **16.** 주어진 글 다음에 이어질 글의 순서로 가장 적절한 것은?<sup>154)</sup>

In general, searching online for health information can be valid, eye-opening, educational, and even useful.

- ( A ) But the Web becomes entangled when sites angled with opinions, personal anecdotes, exaggeration, and false claims manipulate the navigator to believe what is posted. People also run into trouble when looking for information online based on preconceived notions. Here comes the Curse of the Original Belief.
- (B) While many doctors roll their eyes when they hear, "I did my research," from a patient, sometimes that research can be sound. If a patient has a rare disease and presents articles about it, many of us will be grateful that we were saved some extra work.
- ( C ) If you believe that megadosing on vitamin C will prevent colds, you will seek out (and easily find) sites promoting this notion. If you think that juice cleanses are the way to better health and well-being, it's easy to find websites supporting this. If delaying vaccines is your cup of tea, online sources abound. If you're debating whether to eat only organic food, plenty of available information will support this.

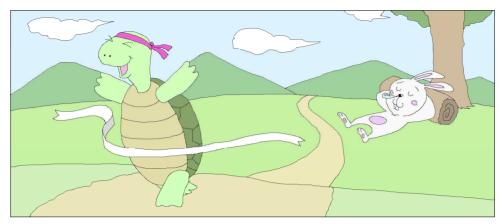
\*entangle 뒤얽히게 하다 \*\*angle 왜곡하다 \*\*\*juice cleanse 해독 주스

⑤ (C)-(B)-(A)

# Quick Review 3강 1번 I

"재능이 노력하지 않을 때 노력이 재능을 능가한다"는 격언을 기억하는가?

(Remember that saying, "Hard work beats talent when talent doesn't work hard?")



하지만 노력하는 것만이 다가 아니다.

(But working hard is not enough.)





톰은 남들보다 일찍 일을 시작하고 남들이 떠난 후에도 남아 일하며 매주 추가 근무를 했다.

(Tom, who worked extra hours each week, starting early and staying long after everyone else had left.)

이봐, 톰. 이럴거면 어제 도대체 야근을 왜 한거야? (Hey, Tom. If this is the case, why did you work overtime yesterday?)



"헌신적이고 부지런한 직원"이라고 생각할 수도 있겠다. 어쩌면 그렇지 않을 수도 있다. ("A dedicated and industrious employee," you might think. Maybe not.)

# Ouick Review 3강 1번 II

톰이 그렇게 추가적으로 들인 시간은 그의 생산성을 높이는데 아무런 도움이 되지 않았는데,

(Those extra hours Tom put in did nothing to increase his productivity,)





그가 우선 순위 또는 기한을 설정하지 않고 한 개의 프로젝트에서 다음 프로젝트로 넘어갔기 때문이다. 중요한 업무에 노력을 집중하지 않은 결과 종종 업무를 완료하지 못하곤 했다.

(because he went from one project to the next, never setting priorities or deadlines. Without concentrating his efforts on the important tasks, he often never completed them.)

톰!! 오늘은 그 파일이 아니라니까!! (Tom!! you did the wrong file today!!)



너무 많은 일을 하고 잘못된 순서로 일을 하기에 바빴다.

(He was busy doing too many things and in the wrong order.)





찰리는 매일 밤 사무실을 나서며 "톰은 오래, 열심히 일을 하는 것이 아니라 오래, 오래 일하고 있군" 이라고 생각했다. 목표가 노력의 방향을 이끈다.

(Charlie left the office each night, thinking,

"There's Tom, working long and long instead of long and hard." Goals direct your hard work.)

# 모의고사 Set. 03

**17.** 다음 밑줄 친 우리말의 의미에 맞도록 주어진 단어를 활용하여 영어로 적으시오.155)

Remember that saying, "Hard work beats talent when talent doesn't work hard?" Regardless of talent level, if you work hard, you'll be a better musician. But working hard is not enough. My friend Charlie told me about his coworker, Tom, who worked extra hours each week, starting early and staying long after everyone else had left. "A dedicated and industrious employee," you might think. Maybe not. Tom이 투입한 추가 근무 시간은 그의 생산성을 높이는 데 아무 도움이 되지 않았는데, 왜냐하면 그는 결코 우선순위나 마감 시간을 정하지 않고, 이리저리 과업을 옮겨 다녔기 때문이다. Without concentrating his efforts on the important tasks, he often never completed them. He was busy doing too many things and in the wrong order. Charlie left the office each night, thinking, "There's Tom, working long and long instead of long and hard." Goals direct your hard work.

deadlines / productivity / to / increase / did / put / nothing / extra / Tom / his / one / project / hours / he / in / the / from / to / next / setting / went / because / never / priorities / or / those

<조건>

- 관계사절을 포함할 것
- to부정사구를 포함할 것

**18.** 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적 절하지 않은 것은?<sup>156)</sup>

For people of any age, the world is becoming increasingly linear — a word I'm using in its figurative rather than mathematical sense. Nonlinear thinkers, including many artists, are feeling more ① marginalized as a result. As a society, it seems we take less time for art. In doing so, we may be missing out on something that is deeply valuable and important from a neurobiological standpoint. Artists recontextualize reality and offer visions that were previously ② invisible. Creativity engages the brain's daydreaming mode directly and ③ stimulates the free flow and association of ideas, forging links between concepts and neural

nodes that might not otherwise be made. In this way, 
④ <u>indication</u> in art as either a creator or consumer helps us by hitting the reset button in our brains. Time stops. We contemplate. We reimagine our relationship to the world. Being creative means ⑤ <u>allowing</u> the nonlinear to intrude on the linear, and to exercise some control over the output.

\*forge 형성하다 \*\*contemplate 심사숙고하다 \*\*\*intrude 개입하다

19. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?157)

① Having expropriated resources from the natural world order to fuel a rather temporary period of materialistic freedom, we must now restore no small measure of those resources and accept the limits and discipline inherent in 2 that relationship. Until business does this, it will continue to be maladaptive and predatory. In order for free-market capitalism ③ transforming itself in the century to come, it must fully acknowledge that the brilliant monuments of its triumph cast the darkest of shadows. Whatever possibilities business once represented, whatever dreams and glories corporate success once offered, the time 4 has come to acknowledge that business as we know it is over. Over because it failed in one critical and thoughtless way: it did not 5 honour the various forms of life that secure and connect its own breath and skin and heart to the breath and skin and heart of our earth.

\*expropriate 무단 사용하다

20. 다음 빈칸에 들어갈 말로 가장 적절한 것은?158)

The philosopher as athlete of the mind—that is Nietzsche's great insight into the debates we see in Plato's dialogues between Socrates and all the pretenders to wisdom in Athens he questions, shames, and defeats in argument. Thus to understand ancient Greek philosophy, it helps to look at the Olympics, and to understand the Olympics, it helps to look at ancient Greek philosophy. Wherever we turn in the Hellenic world, we see Greek pitted against Greek in the kind of competition epitomized by the Olympics. The Greek dream is to be the best, to be the first, to be the last man standing. The same competitive spirit that reveals itself on the race course and in the boxing arena comes out in Plato's dialogues (Socrates is literally the last man standing at the end of the all-night drinking contest in the Symposium). Socrates using his mental strength and agility to \_\_\_\_\_ \_\_ is the distant descendant of the very physical heroes of Homer's Iliad. In Nietzsche's understanding, Plato's dialogues are the Olympics of philosophy.

\*pit 겨루게 하다 \*\*epitomize 전형적으로 보여 주다 \*\*\*agility 명민함, 민첩

- 1 hold the Olympics
- 2 be the best philosopher
- 3 grow a competitive spirit
- 4 triumph over his opponents
- (5) understand Plato's dialogues

# **21.** 다음 밑줄 친 우리말의 의미에 맞도록 주어진 단어를 활용하여 영어로 적으시오.159)

Luxury ownership signals wealth, but — ironically — (옷 차림새가) 값싸게 보이기를 선호하는 사람들은 바로 매우 부유한 사람들인 경우가 흔하다. Countersignalling is when you go out of your way to show that you do not need to go out of your way. It has become almost a point of honour in Silicon Valley not to wear expensive clothes or suits, but rather jeans and trainers, which signals that you are more interested in tech than status. This style has been undoubtedly influenced by a social media company executive with his famous hoodie and casual wear. Francesca Gino, a professor at Harvard Business School, has shown that countersignalling by wearing atypical clothing leads to higher regard in the right context. In one study, she asked the shop assistants working in high-end designer stores to rate two shoppers, one in gym clothes and the other in a dress and fur. The assistants were far more likely than the general public to think the gym-clothes wearing shopper would spend more and be in a position to buy the most expensive items in the boutique. They had learned from experience how the rich often countersignal.

look / prefer / wealthy / who / is / to / it / the / cheap / very / often

<조건>

■ It ~ who 강조구문을 사용할 것

# 22. 다음 빈칸에 들어갈 말로 가장 적절한 것은?160)

Relativity, as noted by the economist Robert H. Frank, is one of the fundamental principles in human economic behaviour. In his book Choosing the Right Pond, he makes the point that our economic decisions are guided by status, which is really a relativity issue. It explains why people would prefer to earn just \$50,000 if their colleagues earned \$25,000 rather than earn \$100,000 if colleagues earned \$250,000. We would prefer to have less so long as it is more than everyone else. We measure our success relative to others. One of the most surprising examples of this comes from an analysis of emotional reactions to winning Olympic medals. To even reach the Olympic Games should be considered an extraordinary achievement, and yet analysis has revealed that Olympians can sometimes experience disappointment even when they win a silver medal. The reason that the silver medallists are not happy is because they are comparing themselves to the winners. In contrast, the bronze medallists compare themselves to all the other competitors who did not get a medal, so they perceive themselves better off and happier. Relativity is \_\_\_\_\_\_. It is better to be a big fish in a small pond than a big fish in a bigger pond.

- 1) the point where people can compare each other
- 2 an overestimated concept in some situations
- 3 an indicator that we can measure our value
- (4) a critical study to make people feel better
- 5 how we judge our sense of achievement

# 23. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?161)

Is it any wonder we love automation? By offering to reduce the amount of work we have to do, by promising to fill our lives with greater ease, comfort, and convenience, computers and other labor-saving technologies appeal to our eager but misguided desire for release from ① where we perceive as toil. In the workplace, automation's focus on enhancing speed and efficiency — a focus determined by the profit motive rather than by any particular concern for people's well-being — often has the effect of removing complexity from jobs, @ diminishing the challenge they present and hence the engagement they promote. Automation can narrow people's responsibilities to the point 3 that their jobs consist largely of monitoring a computer screen or entering data into prescribed fields. Even highly trained analysts are seeing their work 4 restricted by decision-support systems that turn the making of judgments into a data-processing routine. The apps and other programs we use in our private lives have similar effects. By taking over difficult or time-consuming tasks, the software makes it even less likely (5) that we'll engage in efforts that test our skills and give us a sense of accomplishment and satisfaction. All too often, automation frees us from what makes us feel free.

\*toil 노고

# **24.** 다음 빈칸에 들어갈 말로 가장 적절한 것은?162)

In general, searching online for health information can be valid, eye-opening, educational, and even useful. While many doctors roll their eyes when they hear, "I did my research," from a patient, sometimes that research can be sound. If a patient has a rare disease and presents articles about it, many of us will be grateful that we were saved some extra work. But the Web becomes entangled when sites angled with opinions, personal anecdotes, exaggeration, and false claims manipulate the navigator to believe what is posted. People also run into trouble when looking for information online \_\_\_\_. Here comes the Curse of the Original Belief. If you believe that megadosing on vitamin C will prevent colds, you will seek out (and easily find) sites promoting this notion. If you think that juice cleanses are the way to better health and well-being, it's easy to find websites supporting this. If delaying vaccines is your cup of tea, online sources abound. If you're debating whether to eat only organic food, plenty of available information will support this.

> \*entangle 뒤얽히게 하다 \*\*angle 왜곡하다 \*\*\*juice cleanse 해독 주스

- ① with no knowledge
- 2) based on the writer's belief
- 3 based on preconceived notions
- 4 when they don't care about fake data
- (5) where there are many non-professional

# 모의고사 정답

161) ① ⇒ what

162) ③

# 모의고사 Set. 01 139) ① 140) ④ 141) ③ 142) ② 143) ② 144) We measure our success relative to others 145) ④ ⇒ narrow 146) ③ 모의고사 Set. 02 147) ③ 148) ⑤ ⇒ to exercise 149) ④ 150) using his mental strength and agility to triumph over his oppenents 151) **④** ⇒ to rate 152) ⑤ ⇒ perceive 153) ④ 154) ③ 모의고사 Set. 03 155) Those extra hours Tom put in did nothing to increase his productivity because he went from one project to the next, never setting priorities or deadlines 156) ④ ⇒ engagement 157) ③ ⇒ to transform 158) ④ 159) it is often the very wealthy who prefer to look cheap 160) ⑤