

13. 대화를 듣고, 여자의 마지막 말에 대한 남자의 응답으로 가장 적절한 것을 고르시오. [3점]

Man: _____

- ① No problem. You'll get your refund.
- ② Of course. That's why I canceled my order.
- ③ Excellent. I'll exchange it with a bigger size.
- ④ Good. I'm glad to hear you received the package.
- ⑤ Okay. We'll send the gray skirt to you right away.

14. 대화를 듣고, 남자의 마지막 말에 대한 여자의 응답으로 가장 적절한 것을 고르시오.

Woman: _____

- ① All right. I'll check if it's in the jacket and call you back.
- ② Don't worry. I'll visit the lost and found for you.
- ③ Too bad. Let me have my credit card replaced.
- ④ I see. I'll buy a new jacket if you can't find it.
- ⑤ Thank you. Pick me up at the grocery store.

15. 다음 상황 설명을 듣고, Rachel이 Kevin에게 할 말로 가장 적절한 것을 고르시오. [3점]

Rachel: _____

- ① Is it necessary to exercise every day?
- ② Why don't you work out at the closer one?
- ③ I recommend the one with good facilities.
- ④ You should choose the one within your budget.
- ⑤ What about looking for a better place to work at?

[16~17] 다음을 듣고, 물음에 답하십시오.

16. 여자가 하는 말의 주제로 가장 적절한 것은?

- ① decline in employment opportunities due to drones
- ② regulations for using drones in various fields
- ③ job skills necessary for drone development
- ④ workplace accidents caused by drone use
- ⑤ various uses of drones in different jobs

17. 언급된 직업이 아닌 것은?

- ① farmers ② photographers ③ soldiers
- ④ police officers ⑤ firefighters

이제 듣기 문제가 끝났습니다. 18번부터는 문제지의 지시에 따라 답을 하시기 바랍니다.

18. 다음 글의 목적으로 가장 적절한 것은?

Dear Ms. Larson,

I am writing to you with new information about your current membership. Last year, you signed up for our museum membership that provides special discounts. As stated in the last newsletter, this year we are happy to be celebrating our 50th anniversary. So we would like to offer you further benefits. These include free admission for up to ten people and 20% off museum merchandise on your next visit. You will also be invited to all new exhibition openings this year at discounted prices. We hope you enjoy these offers. For any questions, please feel free to contact us.

Best regards,
Stella Harrison

- ① 박물관 개관 50주년 기념행사 취소를 공지하려고
- ② 작년에 가입한 박물관 멤버십의 갱신을 요청하려고
- ③ 박물관 멤버십 회원을 위한 추가 혜택을 알려 주려고
- ④ 박물관 기념품점에서 새로 판매할 상품을 홍보하려고
- ⑤ 박물관 전시 프로그램에서 변경된 내용을 안내하려고

19. 다음 글에 드러난 Natalie의 심경 변화로 가장 적절한 것은?

As Natalie was logging in to her first online counseling session, she wondered, "How can I open my heart to the counselor through a computer screen?" Since the counseling center was a long drive away, she knew that this would save her a lot of time. Natalie just wasn't sure if it would be as helpful as meeting her counselor in person. Once the session began, however, her concerns went away. She actually started thinking that it was much more convenient than expected. She felt as if the counselor were in the room with her. As the session closed, she told him with a smile, "I'll definitely see you online again!"

- ① doubtful → satisfied ② regretful → confused
- ③ confident → ashamed ④ bored → excited
- ⑤ thrilled → disappointed

20. 다음 글에서 필자가 주장하는 바로 가장 적절한 것은?

New ideas, such as those inspired by scientific developments, are often aired and critiqued in our popular culture as part of a healthy process of public debate, and scientists sometimes deserve the criticism they get. But the popularization of science would be greatly enhanced by improving the widespread images of the scientist. Part of the problem may be that the majority of the people who are most likely to write novels, plays, and film scripts were educated in the humanities, not in the sciences. Furthermore, the few scientists-turned-writers have used their scientific training as the source material for thrillers that further damage the image of science and scientists. We need more screenplays and novels that present scientists in a positive light. In our contemporary world, television and film are particularly influential media, and it is likely that the introduction of more scientist-heroes would help to make science more attractive.

- ① 과학의 대중화를 위해 여러 매체에서 과학자를 긍정적으로 묘사해야 한다.
- ② 작가로 전업한 과학자는 전공 지식을 작품에 사실적으로 반영해야 한다.
- ③ 공상 과학 작가로 성공하려면 과학과 인문학을 깊이 이해해야 한다.
- ④ 과학의 저변 확대를 위해 영화 주인공으로 과학자가 등장해야 한다.
- ⑤ 과학 정책 논의에 과학자뿐만 아니라 인문학자도 참여해야 한다.

21. 밑줄 친 an empty inbox가 다음 글에서 의미하는 바로 가장 적절한 것은? [3점]

The single most important change you can make in your working habits is to switch to creative work first, reactive work second. This means blocking off a large chunk of time every day for creative work on your own priorities, with the phone and e-mail off. I used to be a frustrated writer. Making this switch turned me into a productive writer. Yet there wasn't a single day when I sat down to write an article, blog post, or book chapter without a string of people waiting for me to get back to them. It wasn't easy, and it still isn't, particularly when I get phone messages beginning "I sent you an e-mail *two hours ago...*!" By definition, this approach goes against the grain of others' expectations and the pressures they put on you. It takes willpower to switch off the world, even for an hour. It feels uncomfortable, and sometimes people get upset. But it's better to disappoint a few people over small things, than to abandon your dreams for an empty inbox. Otherwise, you're sacrificing your potential for the illusion of professionalism.

- ① following an innovative course of action
- ② attempting to satisfy other people's demands
- ③ completing challenging work without mistakes
- ④ removing social ties to maintain a mental balance
- ⑤ securing enough opportunities for social networking

22. 다음 글의 요지로 가장 적절한 것은?

Contractors that will construct a project may place more weight on the planning process. Proper planning forces detailed thinking about the project. It allows the project manager (or team) to "build the project in his or her head." The project manager (or team) can consider different methodologies thereby deciding what works best or what does not work at all. This detailed thinking may be the only way to discover restrictions or risks that were not addressed in the estimating process. It would be far better to discover in the planning phase that a particular technology or material will not work than in the execution process. The goal of the planning process for the contractor is to produce a workable scheme that uses the resources efficiently within the allowable time and given budget. A well-developed plan does not guarantee that the executing process will proceed flawlessly or that the project will even succeed in meeting its objectives. It does, however, greatly improve its chances.

* execute: 실행하다

- ① 계획 수립 절차를 간소화하면 일의 진행 속도가 빨라진다.
- ② 안정적인 예산 확보는 일의 원활한 진행을 위해 필수적이다.
- ③ 사업 계획은 급변하는 상황에 따라 유연하게 변경될 수 있다.
- ④ 면밀한 계획 수립은 일의 효율성을 증대시키고 성공 가능성을 높인다.
- ⑤ 대규모 사업에서는 지속적인 성장을 목표로 하는 세부 계획이 중요하다.

23. 다음 글의 주제로 가장 적절한 것은? [3점]

Children can move effortlessly between play and absorption in a story, as if both are forms of the same activity. The taking of roles in a narratively structured game of pirates is not very different than the taking of roles in identifying with characters as one watches a movie. It might be thought that, as they grow towards adolescence, people give up childhood play, but this is not so. Instead, the bases and interests of this activity change and develop to playing and watching sports, to the fiction of plays, novels, and movies, and nowadays to video games. In fiction, one can enter possible worlds. When we experience emotions in such worlds, this is not a sign that we are being incoherent or regressed. It derives from trying out metaphorical transformations of our selves in new ways, in new worlds, in ways that can be moving and important to us.

* pirate: 해적 ** incoherent: 일관되지 않은

- ① relationship between play types and emotional stability
- ② reasons for identifying with imaginary characters in childhood
- ③ ways of helping adolescents develop good reading habits
- ④ continued engagement in altered forms of play after childhood
- ⑤ effects of narrative structures on readers' imaginations

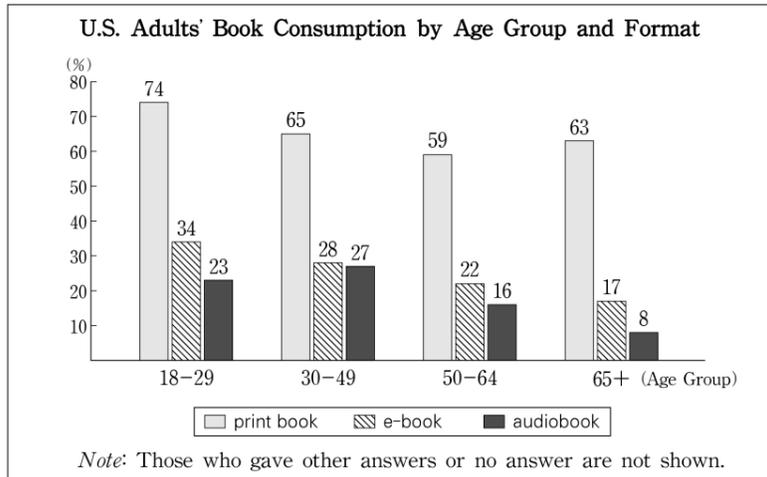
24. 다음 글의 제목으로 가장 적절한 것은?

Although cognitive and neuropsychological approaches emphasize the losses with age that might impair social perception, motivational theories indicate that there may be some gains or qualitative changes. Charles and Carstensen review a considerable body of evidence indicating that, as people get older, they tend to prioritize close social relationships, focus more on achieving emotional well-being, and attend more to positive emotional information while ignoring negative information. These changing motivational goals in old age have implications for attention to and processing of social cues from the environment. Of particular importance in considering emotional changes in old age is the presence of a positivity bias: that is, a tendency to notice, attend to, and remember more positive compared to negative information. The role of life experience in social skills also indicates that older adults might show gains in some aspects of social perception.

* cognitive: 인식의 ** impair: 해치다

- ① Social Perception in Old Age: It's Not All Bad News!
- ② Blocking Out the Negative Sharpens Social Skills
- ③ Lessons on Life-long Goals from Senior Achievers
- ④ Getting Old: A Road to Maturity and Objectivity
- ⑤ Positive Mind and Behavior: Tips for Reversing Aging

25. 다음 도표의 내용과 일치하지 않는 것은?



The above graph, which was based on a survey conducted in 2019, shows the percentages of U.S. adults by age group who said they had read (or listened to) a book in one or more of the formats—print books, e-books, and audiobooks—in the previous 12 months. ① The percentage of people in the 18-29 group who said they had read a print book was 74%, which was the highest among the four groups. ② The percentage of people who said they had read a print book in the 50-64 group was higher than that in the 65 and up group. ③ While 34% of people in the 18-29 group said they had read an e-book, the percentage of people who said so was below 20% in the 65 and up group. ④ In all age groups, the percentage of people who said they had read an e-book was higher than that of people who said they had listened to an audiobook. ⑤ Among the four age groups, the 30-49 group had the highest percentage of people who said they had listened to an audiobook.

26. Emil Zátopek에 관한 다음 글의 내용과 일치하지 않는 것은?

Emil Zátopek, a former Czech athlete, is considered one of the greatest long-distance runners ever. He was also famous for his distinctive running style. While working in a shoe factory, he participated in a 1,500-meter race and won second place. After that event, he took a more serious interest in running and devoted himself to it. At the 1952 Olympic Games in Helsinki, he won three gold medals in the 5,000-meter and 10,000-meter races and in the marathon, breaking Olympic records in each. He was married to Dana Zátopková, who was an Olympic gold medalist, too. Zátopek was also noted for his friendly personality. In 1966, Zátopek invited Ron Clarke, a great Australian runner who had never won an Olympic gold medal, to an athletic meeting in Prague. After the meeting, he gave Clarke one of his gold medals as a gift.

- ① 독특한 달리기 스타일로 유명했다.
- ② 신발 공장에서 일한 적이 있다.
- ③ 1952년 Helsinki 올림픽에서 올림픽 기록을 깨지 못했다.
- ④ 올림픽 금메달리스트인 Dana Zátopková와 결혼했다.
- ⑤ 자신의 금메달 중 하나를 Ron Clarke에게 주었다.

27. Wing Cheese Factory Tour에 관한 다음 안내문의 내용과 일치하지 않는 것은?

Wing Cheese Factory Tour

Attention, all cheese lovers! Come and experience our historic cheese-making process at the Wing Cheese Factory. Look around, taste, and make!

Participation

- Adults: \$30, Children: \$10 (Ages 3 and under: Free)
- The fee includes cheese tasting and making.
- Sign up for the tour at www.cheesewcf.com by June 30.

Tour Schedule

- 10:00 a.m.: Watch a video about the factory's history
- 10:30 a.m.: Factory tour and cheese tasting
- 11:30 a.m.: Cheese making

Note

- Participants can buy a cheese-shaped key chain for \$15.
- No photography is allowed inside the factory.
- We are closed on Saturdays, Sundays, and holidays.

- ① 참가비에는 치즈 만들기 비용이 포함된다.
- ② 참가 신청은 6월 30일까지 해야 한다.
- ③ 공장의 역사에 대한 비디오를 보는 일정이 있다.
- ④ 참가자는 치즈 모양의 열쇠고리를 15달러에 살 수 있다.
- ⑤ 공장 안에서 사진 촬영이 허용된다.

28. Treehouse Drive-in Movie Night에 관한 다음 안내문의 내용과 일치하는 것은?

Treehouse Drive-in Movie Night

Looking for a fun night out with the family? Come with your loved ones and enjoy our first drive-in movie night of 2021! All money from ticket sales will be donated to the local children's hospital.

Featured Film: *Dream Story*

Date: June 13, 2021

Place: Treehouse Parking Lot

Showtimes

- First Screening: 7:30 p.m.
- Second Screening: 10:00 p.m.

Tickets: \$30 per car

Additional Information

- 50 parking spots are available (The gate opens at 6 p.m.).
- Ice cream and hot dogs are sold on site.
- Make your reservation online at www.tdimn.com.



- ① 2021년에 두 번째로 열리는 행사이다.
- ② 티켓 판매 수입금 전액은 어린이 도서관에 기부될 것이다.
- ③ 첫 번째 상영 시작 시간은 오후 10시이다.
- ④ 티켓 가격은 자동차 한 대당 50달러이다.
- ⑤ 아이스크림과 핫도그가 현장에서 판매된다.

29. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

Most historians of science point to the need for a reliable calendar to regulate agricultural activity as the motivation for learning about what we now call astronomy, the study of stars and planets. Early astronomy provided information about when to plant crops and gave humans ① their first formal method of recording the passage of time. Stonehenge, the 4,000-year-old ring of stones in southern Britain, ② is perhaps the best-known monument to the discovery of regularity and predictability in the world we inhabit. The great markers of Stonehenge point to the spots on the horizon ③ where the sun rises at the solstices and equinoxes — the dates we still use to mark the beginnings of the seasons. The stones may even have ④ been used to predict eclipses. The existence of Stonehenge, built by people without writing, bears silent testimony both to the regularity of nature and to the ability of the human mind to see behind immediate appearances and ⑤ discovers deeper meanings in events.

* monument: 기념비 ** eclipse: (해·달의) 식(蝕)
*** testimony: 증언

30. 다음 글의 밑줄 친 부분 중, 문맥상 낱말의 쓰임이 적절하지 않은 것은?

Sport can trigger an emotional response in its consumers of the kind rarely brought forth by other products. Imagine bank customers buying memorabilia to show loyalty to their bank, or consumers ① identifying so strongly with their car insurance company that they get a tattoo with its logo. We know that some sport followers are so ② passionate about players, teams and the sport itself that their interest borders on obsession. This addiction provides the emotional glue that binds fans to teams, and maintains loyalty even in the face of on-field ③ failure. While most managers can only dream of having customers that are as passionate about their products as sport fans, the emotion triggered by sport can also have a negative impact. Sport's emotional intensity can mean that organisations have strong attachments to the past through nostalgia and club tradition. As a result, they may ④ increase efficiency, productivity and the need to respond quickly to changing market conditions. For example, a proposal to change club colours in order to project a more attractive image may be ⑤ defeated because it breaks a link with tradition.

* memorabilia: 기념품 ** obsession: 집착