

**2021학년도 EBS
수능특강 영어**

**UNIT 03
WORKBOOK**

학습자료의 모든 것, EBS 분석·변형문제
나무아카데미 www.namuacademy.com

한 줄 해석 – 주어진 문장들을 우리말로 해석하시오.

1. Any learning environment that deals with only the database instincts or only the improvisatory instincts ignores one half of our ability. ¹⁾
2. It is bound to fail. ²⁾
3. It makes me think of jazz guitarists: They're not going to make it if they know a lot about music theory but don't know how to jam in a live concert. ³⁾
4. Some schools and workplaces emphasize a stable, rote-learned database. ⁴⁾
5. They ignore the improvisatory instincts drilled into us for millions of years. ⁵⁾
6. Creativity suffers. ⁶⁾
7. Others emphasize creative usage of a database, without installing a fund of knowledge in the first place. ⁷⁾
8. They ignore our need to obtain a deep understanding of a subject, which includes memorizing and storing a richly structured database. ⁸⁾
9. You get people who are great improvisers but don't have depth of knowledge. ⁹⁾
10. You may know someone like this where you work. ¹⁰⁾
11. They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They're playing intellectual air guitar.¹¹⁾

어법 선택 - [] 안의 표현 중 어법적으로 바른 것을 고르시오.

Any learning environment that deals with only the database instincts or only the improvisatory instincts ¹² [ignores / ignore] one half of our ability. It is bound to fail. It makes me ¹³ [thinking / think] of jazz guitarists: They'e not going to make it if they know a lot about music theory but don' know how to jam in a live concert. Some schools and workplaces emphasize a stable, rote-learned database. They ignore the improvisatory instincts ¹⁴ [drilled / drilling] into us for millions of years. Creativity suffers. Others emphasize creative usage of a database, without installing a fund of knowledge in the first place. They ignore our need to obtain a deep understanding of a subject, which includes ¹⁵ [memorizing / to memorize] and storing a richly structured database. You get people who are great improvisers but don' have depth of knowledge. You may know someone like this where you work. They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They'e playing intellectual air guitar.

어법 수정 - [] 안의 표현을 모두 어법적으로 바르게 고치시오.

Any learning environment that deals with only the database instincts or only the improvisatory instincts ¹⁶ [ignore] one half of our ability. It is bound to fail. It makes me ¹⁷ [thinking] of jazz guitarists: They'e not going to make it if they know a lot about music theory but don' know how to jam in a live concert. Some schools and workplaces emphasize a stable, rote-learned database. They ignore the improvisatory instincts ¹⁸ [drilling] into us for millions of years. Creativity suffers. Others emphasize creative usage of a database, without installing a fund of knowledge in the first place. They ignore our need to obtain a deep understanding of a subject, which includes ¹⁹ [to memorize] and storing a richly structured database. You get people who are great improvisers but don' have depth of knowledge. You may know someone like this where you work. They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They'e playing intellectual air guitar.

낱말 선택 - [] 안의 표현 중 문맥상 바른 낱말을 고르시오.

Any learning environment that deals with only the database instincts or only the improvisatory instincts ²⁰ [ignores / identifies] one half of our ability. It is bound to fail. It makes me think of jazz guitarists: They'e not going to make it if they know a lot about music ²¹ [reasoning / theory] but don' know how to jam in a live concert. Some schools and workplaces emphasize a(n) ²² [stable / tremulous], rote-learned database. They ignore the improvisatory ²³ [fatigues / instincts] drilled into us for millions of years. Creativity ²⁴ [suffers / benefits]. Others ²⁵ [encounter / emphasize] creative usage of a database, without installing a fund of knowledge in the first place. They ignore our need to obtain a deep understanding of a subject, which includes memorizing and storing a richly ²⁶ [structured / constituted] database. You get people who are great improvisers but don' have ²⁷ [width / depth] of knowledge. You may know someone like this where you work. They may look like jazz musicians and have the appearance of jamming, but in the end they know ²⁸ [everything / nothing]. They'e playing ²⁹ [absurd / intellectual] air guitar.

문단 배열 - 주어진 글 다음에 이어질 내용의 순서를 바르게 배열하십시오.

30)

Any learning environment that deals with only the database instincts or only the improvisatory instincts ignores one half of our ability. It is bound to fail.

- (A) It makes me think of jazz guitarists: They're not going to make it if they know a lot about music theory but don't know how to jam in a live concert. Some schools and workplaces emphasize a stable, rote-learned database. They ignore the improvisatory instincts drilled into us for millions of years. Creativity suffers.
- (B) You get people who are great improvisers but don't have depth of knowledge. You may know someone like this where you work. They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They're playing intellectual air guitar.
- (C) Others emphasize creative usage of a database, without installing a fund of knowledge in the first place. They ignore our need to obtain a deep understanding of a subject, which includes memorizing and storing a richly structured database.

문장 삽입 - 주어진 문장이 들어가기에 가장 알맞은 곳을 고르시오.

31)

Others emphasize creative usage of a database, without installing a fund of knowledge in the first place.

Any learning environment that deals with only the database instincts or only the improvisatory instincts ignores one half of our ability. It is bound to fail. It makes me think of jazz guitarists: They're not going to make it if they know a lot about music theory but don't know how to jam in a live concert. ❶ Some schools and workplaces emphasize a stable, rote-learned database. ❷ They ignore the improvisatory instincts drilled into us for millions of years. Creativity suffers. ❸ They ignore our need to obtain a deep understanding of a subject, which includes memorizing and storing a richly structured database. ❹ You get people who are great improvisers but don't have depth of knowledge. You may know someone like this where you work. ❺ They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They're playing intellectual air guitar.

낱말 채우기 - [] 안에 문맥상/어법상 알맞은 단어를 채우시오.

Any learning environment that deals with only the database instincts or only the improvisatory instincts ³²⁾ It is bound to fail. It makes me think of jazz guitarists: They're not going to make it if they know a lot about music theory but don't know how to jam in a live concert. Some schools and workplaces emphasize a stable, rote-learned database. They ³³⁾ for millions of years. ³⁴⁾ Others emphasize creative usage of a database, ³⁵⁾ They ³⁶⁾ which includes memorizing and storing a richly structured database. You get people who are great improvisers but ³⁷⁾ You may know someone like this where you work. They may look like jazz musicians and have the appearance of jamming, but in the end they know nothing. They're ³⁸⁾

데이터베이스에 근거한 직감만을 혹은 즉흥적인 직감만을 다루는 어떤 학습 환경이든 우리 능력의 절반은 무시한다. 그것은 반드시 실패한다. 그것은 내게 재즈 기타리스트가 생각나게 한다. 음악 이론에 대해 많이 알고 있지만, 라이브 콘서트에서 즉흥 연주하는 법을 모른다면, 그들은 성공하지 못할 것이다. 일부 학교와 직장에서는 안정적이고, 기계적으로 암기한 데이터베이스를 강조한다. 그들은 수백만 년 동안 우리에게 주입되어 온 즉흥적인 직감을 무시한다. (그 결과) 창의력이 악화된다. 다른 학교와 직장에서는 애초에 지식의 축적을 정착시키지 않고 창의적인 데이터베이스의 사용을 강조한다. 그들은 풍부하게 구조화된 데이터베이스를 암기하고 저장하는 것을 포함하는, 어떤 주제에 대한 깊은 이해를 얻고자 하는 우리의 욕구를 무시한다. (결과적으로) 여러분은 훌륭한 즉흥 연주자이지만 깊이 있는 지식은 없는 사람들을 얻게 된다. 여러분은 여러분이 일하는 곳에서 이런 누군가를 알지도 모른다. 그들은 재즈 뮤지션처럼 보이고 즉흥 연주를 하는 모습을 지니고 있을지 모르지만, 결국 그들은 아무것도 모른다. 그들은 지적으로 기타 연주 흥내를 내고 있는 것이다.

한 줄 해석 – 주어진 문장들을 우리말로 해석하시오.

1. You are much more than just a list of your accomplishments. ¹⁾
2. It's not only what you do, but how you do it that counts in the real scorebook of your life. ²⁾
3. Making the spectacular diving catch says more about you than the "out" that is recorded in the scorebook. ³⁾
4. It says you have game. It says you give 110%. ⁴⁾
5. Every performance in your life becomes a choice you have to make. ⁵⁾
6. Will you do just enough to get by, letting the ball drop in front of you for a base hit? ⁶⁾
7. Or will you push yourself to perform like an all-star, the legendary player you know you can be, and dive for the ball? ⁷⁾
8. Your special effort will be recorded in the minds and memories of others. ⁸⁾
9. More importantly, you will have the peace of mind and self-respect that come from knowing that you gave your very best — even if you don't end up making the catch. ⁹⁾
10. That's the stuff of legends. ¹⁰⁾

어법 선택 - [] 안의 표현 중 어법적으로 바른 것을 고르시오.

You are much more than just a list of your accomplishments. It's not only what you do, but how you do it ¹¹[that / which] counts in the real scorebook of your life. ¹²[Make / Making] the spectacular diving catch says more about you than the "out" that ¹³[records / is recorded] in the scorebook. It says you have game. It says you give 110%. Every performance in your life becomes a choice you have to make. Will you do just enough to get by, ¹⁴[letting / let] the ball ¹⁵[to drop / drop] in front of you for a base hit? Or will you push yourself ¹⁶[performing / to perform] like an all-star, the legendary player you know you can be, and ¹⁷[diving / dive] for the ball? Your special effort will ¹⁸[record / be recorded] in the minds and memories of the others. More importantly, you will have the peace of mind and self-respect that come from knowing ¹⁹[what / that] you gave your very best – even if you don't end up making the catch. That's the stuff of legends.

어법 수정 - [] 안의 표현을 모두 어법적으로 바르게 고치시오.

You are much more than just a list of your accomplishments. It's not only what you do, but how you do it ²⁰[which] counts in the real scorebook of your life. ²¹[Make] the spectacular diving catch says more about you than the "out" that ²²[records] in the scorebook. It says you have game. It says you give 110%. Every performance in your life becomes a choice you have to make. Will you do just enough to get by, ²³[let] the ball ²⁴[to drop] in front of you for a base hit? Or will you push yourself ²⁵[performing] like an all-star, the legendary player you know you can be, and ²⁶[diving] for the ball? Your special effort will ²⁷[record] in the minds and memories of the others. More importantly, you will have the peace of mind and self-respect that come from knowing ²⁸[what] you gave your very best – even if you don't end up making the catch. That's the stuff of legends.

낱말 선택 - [] 안의 표현 중 문맥상 바른 낱말을 고르시오.

You are much more than just a list of your ²⁹[accomplishments / drawbacks]. It's not only what you do, but how you do it that counts in the real scorebook of your life. Making the spectacular diving catch says more about you than the "out" that is ³⁰[enrolled / recorded] in the scorebook. It says you have game. It says you give 110%. Every ³¹[performance / evaluation] in your life becomes a choice you have to make. Will you do just enough to get by, letting the ball drop in front of you for a base hit? Or will you push yourself to ³²[perform / observe] like an all-star, the legendary player you know you can be, and dive for the ball? Your special effort will be recorded in the minds and memories of the others. More importantly, you will have the peace of mind and self-respect that come from knowing that you gave your very best – even if you don't end up making the catch. That's the ³³[muffle / stuff] of legends.

문단 배열 - 주어진 글 다음에 이어질 내용의 순서를 바르게 배열하십시오.

34)

You are much more than just a list of your accomplishments. It's not only what you do, but how you do it that counts in the real scorebook of your life.

- (A) Will you do just enough to get by, letting the ball drop in front of you for a base hit? Or will you push yourself to perform like an all-star, the legendary player you know you can be, and dive for the ball?
- (B) Making the spectacular diving catch says more about you than the "out" that is recorded in the scorebook. It says you have game. It says you give 110%. Every performance in your life becomes a choice you have to make.
- (C) Your special effort will be recorded in the minds and memories of others. More importantly, you will have the peace of mind and self-respect that come from knowing that you gave your very best — even if you don't end up making the catch. That's the stuff of legends.

문장 삽입 - 주어진 문장이 들어가기에 가장 알맞은 곳을 고르시오.

35)

Your special effort will be recorded in the minds and memories of others.

You are much more than just a list of your accomplishments. It's not only what you do, but how you do it that counts in the real scorebook of your life. ❶ Making the spectacular diving catch says more about you than the "out" that is recorded in the scorebook. It says you have game. ❷ It says you give 110%. Every performance in your life becomes a choice you have to make. ❸ Will you do just enough to get by, letting the ball drop in front of you for a base hit? ❹ Or will you push yourself to perform like an all-star, the legendary player you know you can be, and dive for the ball? ❺ More importantly, you will have the peace of mind and self-respect that come from knowing that you gave your very best — even if you don't end up making the catch. That's the stuff of legends.

낱말 채우기 - [] 안에 문맥상/어법상 알맞은 단어를 채우시오.

You are ³⁶⁾ _____ in the real scorebook of your life. Making the spectacular diving catch says more about you than the "out" that is recorded in the scorebook. It says you have game. It says you give 110%. Every performance in your life becomes ³⁸⁾ _____. Will you do just enough to get by, letting the ball drop in front of you for a base hit? Or will you push yourself to perform like an all-star, the legendary player you know you can be, and dive for the ball? ³⁹⁾ _____. More importantly, you will have the peace of mind and self-respect ⁴⁰⁾ _____ — even if you ⁴¹⁾ _____. That's the stuff of legends.

여러분은 그저 여러분이 이룩한 성취의 목록보다 훨씬 더 큰 존재이다. 여러분 인생의 진정한 득점 기록부에서 중요한 것은 바로 여러분이 '무엇'을 하는가 뿐만 아니라 그것을 어떻게 하는가 이기도 하다. 멋진 다이빙 캐치를 하는 것은 득점 기록부에 기록되는 '아웃'보다 여러분에 대해 더 많은 것을 말해 준다. 그것은 여러분이 수준 높은 경기력을 가졌다는 것을 말해 준다. 그것은 여러분이 110 퍼센트를 발휘함을 말해 준다. 여러분 인생에서의 모든 (경기) 수행은 여러분이 행해야 하는 선택이 된다. 안타가 되도록 공이 여러분 앞에 떨어지게 하여 그저 그럭저럭 살아가기에 족할 정도로 할 것인가? 아니면 올스타전에 나오는 선수처럼, 여러분이 될 수 있다는 것을 알고 있는 전설적인 선수처럼 경기하도록 자신을 밀어붙여 공을 잡으러 다이빙할 것인가? 여러분의 특별한 노력은 다른 사람들의 마음과 기억에 기록될 것이다. 더 중요한 것은 여러분이 결국 그 공을 잡지 못한다 할지라도 스스로에게 정말로 최선을 다했다는 것을 아는 데서 오는 마음의 평화와 자존감을 갖게 된다는 것이다. 그것이 전설을 이루는 것이다.

한 줄 해석 – 주어진 문장들을 우리말로 해석하시오.

1. Irrational acts don't just sabotage us. ¹⁾
2. They can also make us heroes, lovers, and generous helpers. ²⁾
3. The qualities we admire most in others are their emotional ones, not their intellectual ones. ³⁾
4. Rarely does intellect alone inspire romantic acts or heroic deeds. ⁴⁾
5. The television mini-series Lonesome Dove was a big hit in the 1980s. ⁵⁾
6. Two rugged Texas Rangers shared a life together that eventually led them from Texas to Montana, where they made their fortune from a cattle drive. ⁶⁾
7. One partner died and the other promised to personally return the body to Texas; an incredible sacrifice. ⁷⁾
8. From a rational point of view, the dead partner wouldn't know where he was buried; he was already dead. ⁸⁾
9. The surviving partner's friends thought his promise was foolish. ⁹⁾
10. They pressured him to ship the body to Texas by train. ¹⁰⁾
11. No rational argument would ever win this battle, and if it had, the movie would have lost its charm. ¹¹⁾

어법 선택 - [] 안의 표현 중 어법적으로 바른 것을 고르시오.

Irrational acts don't just sabotage us. They can also make us heroes, lovers, and generous helpers. The qualities we admire most in others are their emotional ¹²[one / ones], not their intellectual ¹³[ones / one]. Rarely ¹⁴[does intellect / intellect does] alone inspire romantic acts or heroic deeds. The television mini-series Lonesome Dove was a big hit in the 1980s. Two rugged Texas Rangers shared a life together ¹⁵[that / what] eventually led them from Texas to Montana, ¹⁶[which / where] they made their fortune from a cattle drive. One partner died and ¹⁷[another / the other] promised to personally ¹⁸[returning / return] the body to Texas; an incredible sacrifice. From rational point of view, the dead partner wouldn't know where he ¹⁹[was buried / buried] ; he was already dead. The surviving partner's friends ²⁰[thought / was thought] his promise was foolish. They pressured him ²¹[to ship / shipping] the boy to Texas by train. No rational argument would ever win this battle, and if it ²²[had / did], the movie would have lost its charm.

어법 수정 - [] 안의 표현을 모두 어법적으로 바르게 고치시오.

Irrational acts don't just sabotage us. They can also make us heroes, lovers, and generous helpers. The qualities we admire most in others are their emotional ²³[one], not their intellectual ²⁴[one]. Rarely ²⁵[intellect does] alone inspire romantic acts or heroic deeds. The television mini-series Lonesome Dove was a big hit in the 1980s. Two rugged Texas Rangers shared a life together ²⁶[what] eventually led them from Texas to Montana, ²⁷[which] they made their fortune from a cattle drive. One partner died and ²⁸[another] promised to personally ²⁹[returning] the body to Texas; an incredible sacrifice. From rational point of view, the dead partner wouldn't know where he ³⁰[buried] ; he was already dead. The surviving partner's friends ³¹[was thought] his promise was foolish. They pressured him ³²[shipping] the boy to Texas by train. No rational argument would ever win this battle, and if it ³³[did], the movie would have lost its charm.

낱말 선택 - [] 안의 표현 중 문맥상 바른 낱말을 고르시오.

Irrational acts don't just sabotage us. They can also make us heroes, lovers, and ³⁴[general / generous] helpers. The qualities we admire most in others are their ³⁵[physical / emotional] ones, not their intellectual ones. Rarely does intellect alone ³⁶[inspire / aspire] romantic acts or heroic deeds. The television mini-series Lonesome Dove was a big hit in the 1980s. Two rugged Texas Rangers shared a life together that ³⁷[eventually / exceptionally] led them from Texas to Montana, where they made their fortune from a cattle drive. One partner died and the other promised to personally ³⁸[return / respect] the body to Texas; an incredible sacrifice. From rational point of view, the dead partner wouldn't know where he was ³⁹[buried / worshipped]; he was already dead. The surviving partner's friends thought his ⁴⁰[promise / premise] was foolish. They ⁴¹[pressured / prohibited] him to ship the boy to Texas by train. No ⁴²[irrational / rational] argument would ever win this battle, and if it had, the movie would have lost its charm.

문단 배열 - 주어진 글 다음에 이어질 내용의 순서를 바르게 배열하십시오.

43)

Irrational acts don't just sabotage us. They can also make us heroes, lovers, and generous helpers. The qualities we admire most in others are their emotional ones, not their intellectual ones.

- (A) The surviving partner's friends thought his promise was foolish. They pressured him to ship the body to Texas by train. No rational argument would ever win this battle, and if it had, the movie would have lost its charm.
- (B) Rarely does intellect alone inspire romantic acts or heroic deeds. The television mini-series Lonesome Dove was a big hit in the 1980s. Two rugged Texas Rangers shared a life together that eventually led them from Texas to Montana, where they made their fortune from a cattle drive.
- (C) One partner died and the other promised to personally return the body to Texas; an incredible sacrifice. From a rational point of view, the dead partner wouldn't know where he was buried; he was already dead.

문장 삽입 - 주어진 문장이 들어가기에 가장 알맞은 곳을 고르시오.

44)

One partner died and the other promised to personally return the body to Texas; an incredible sacrifice.

Irrational acts don't just sabotage us. They can also make us heroes, lovers, and generous helpers. The qualities we admire most in others are their emotional ones, not their intellectual ones. Rarely does intellect alone inspire romantic acts or heroic deeds. ❶ The television mini-series Lonesome Dove was a big hit in the 1980s. ❷ Two rugged Texas Rangers shared a life together that eventually led them from Texas to Montana, where they made their fortune from a cattle drive. ❸ From a rational point of view, the dead partner wouldn't know where he was buried; he was already dead. ❹ The surviving partner's friends thought his promise was foolish. ❺ They pressured him to ship the body to Texas by train. No rational argument would ever win this battle, and if it had, the movie would have lost its charm.

- Answer Sheet -

2021학년도 EBS 수능특강 영어 3강 - Gateway

- 1) 데이터베이스에 근거한 직감만을 혹은 즉흥적인 직감만을 다루는 어떤 학습 환경이든 우리 능력의 절반은 무시한다.
- 2) 그것은 반드시 실패한다.
- 3) 그것은 내게 재즈 기타리스트가 생각나게 한다. 음악 이론에 대해 많이 알고 있지만, 라이브 콘서트에서 즉흥 연주하는 법을 모른다면, 그들은 성공하지 못할 것이다.
- 4) 일부 학교와 직장에서는 안정적이고, 기계적으로 암기한 데이터베이스를 강조한다.
- 5) 그들은 수백만 년 동안 우리에게 주입되어 온 즉흥적인 직감을 무시한다.
- 6) (그 결과) 창의력이 약화된다.
- 7) 다른 학교와 직장에서는 애초에 지식의 축적을 정착시키지 않고 창의적인 데이터베이스의 사용을 강조한다.
- 8) 그들은 풍부하게 구조화된 데이터베이스를 암기하고 저장하는 것을 포함하는, 어떤 주제에 대한 깊은 이해를 얻고자 하는 우리의 욕구를 무시한다.
- 9) (결과적으로) 여러분은 훌륭한 즉흥 연주자이지만 깊이 있는 지식은 없는 사람들을 얻게 된다.
- 10) 여러분은 여러분이 일하는 곳에서 이런 누군가를 알지도 모른다.
- 11) 그들은 재즈 뮤지션처럼 보이고 즉흥 연주를 하는 모습을 지니고 있을지 모르지만, 결국 그들은 아무것도 모른다. 그들은 지적으로 기타 연주 흥내를 내고 있는 것이다.
- 12) ignores
- 13) think
- 14) drilled
- 15) memorizing
- 16) ignores
- 17) think
- 18) drilled
- 19) memorizing
- 20) ignores
- 21) theory
- 22) stable
- 23) instincts
- 24) suffers
- 25) emphasize
- 26) structured
- 27) depth
- 28) nothing
- 29) intellectual
- 30) (A) - (C) - (B)
- 31) ㉠
- 32) ignores one half of our ability
- 33) ignore the improvisatory instincts drilled into us
- 34) Creativity suffers
- 35) without installing a fund of knowledge in the first place
- 36) ignore our need to obtain a deep understanding of a subject
- 37) don't have depth of knowledge
- 38) playing intellectual air guitar

2021학년도 EBS 수능특강 영어 3강 - 01번

- 1) 여러분은 그저 여러분이 이룩한 성취의 목록보다 훨씬 더 큰 존재이다.
- 2) 여러분 인생의 진정한 득점 기록부에서 중요한 것은 바로 여러분이 '무엇'을 하는가 뿐만 아니라 그것을 어떻게 하는가

- 이기도 하다.
- 3) 멋진 다이빙 캐치를 하는 것은 득점 기록부에 기록되는 '아웃'보다 여러분에 대해 더 많은 것을 말해 준다.
- 4) 그것은 여러분이 수준 높은 경기력을 가졌다는 것을 말해 준다. 그것은 여러분이 110퍼센트를 발휘함을 말해 준다.
- 5) 여러분 인생에서의 모든 (경기) 수행은 여러분이 행해야 하는 선택이 된다.
- 6) 안타가 되도록 공이 여러분 앞에 떨어지게 하여 그저 그럭저럭 살아가기에 족할 정도로 할 것인가?
- 7) 아니면 올스타전에 나오는 선수처럼, 여러분이 될 수 있다는 것을 알고 있는 전설적인 선수처럼 경기하도록 자신을 밀어붙여 공을 잡으러 다이빙할 것인가?
- 8) 여러분의 특별한 노력은 다른 사람들의 마음과 기억에 기록될 것이다.
- 9) 더 중요한 것은 여러분이 결국 그 공을 잡지 못한다 할지라도 스스로에게 정말로 최선을 다했다는 것을 아는 데서 오는 마음의 평화와 자존감을 갖게 된다는 것이다.
- 10) 그것이 전설을 이루는 것이다.
- 11) that
- 12) Making
- 13) is recorded
- 14) letting
- 15) drop
- 16) to perform
- 17) dive
- 18) be recorded
- 19) that
- 20) that
- 21) Making
- 22) is recorded
- 23) letting
- 24) drop
- 25) to perform
- 26) dive
- 27) be recorded
- 28) that
- 29) accomplishments
- 30) recorded
- 31) performance
- 32) perform
- 33) stuff
- 34) (B) - (A) - (C)
- 35) ㉠
- 36) much more than just a list of your accomplishments
- 37) It's not only what you do, but how you do it that counts
- 38) a choice you have to make
- 39) Your special effort will be recorded in the minds and memories of others
- 40) that come from knowing that you gave your very best
- 41) don't end up making the catch

2021학년도 EBS 수능특강 영어 3강 - 02번

- 1) 비합리적인 행동이 우리를 방해만 하는 것은 아니다.
- 2) 그것은 우리를 영웅, 연인, 그리고 관대한 조력자로 만들어 줄 수도 있다.
- 3) 우리가 다른 사람에게서 가장 감탄하는 자질은 그들의 지적 자질이 아니라 정서적 자질이다.
- 4) 지적 능력만으로는 낭만적인 행동이나 영웅적인 행동을 좀처럼 고무하지 못한다.
- 5) 텔레비전 미니시리즈인 Lonesome Dove는 1980년대에 큰

인기를 얻은 작품이었다.

6) 다부지게 생긴 두 명의 텍사스 기마 경관들이 결국 텍사스에서 몬태나로 그들을 이끈 삶을 같이했는데, 그들은 거기에서 소몰이로 거금을 벌었다.

7) 한 동료가 죽었고 남은 사람은 그 시신을 직접 텍사스로 데리고 돌아가겠다고 약속했는데, 그것은 대단한 희생이었다.

8) 합리적인 관점에서 볼 때, 죽은 동료는 이미 죽었기 때문에 자신이 어디에 묻히는지 알지 못했을 것이다.

9) 살아남은 동료의 친구들은 그의 약속이 어리석다고 생각했다.

10) 그들은 시신을 기차 편으로 텍사스로 수송하라고 압박했다.

11) 어떤 합리적인 주장도 결코 이 싸움에서 승리하지 못했을 것인데, 만약 그랬더라면, 그 영화는 매력을 잃었을 것이다.

12) ones

13) ones

14) does intellect

15) that

16) where

17) the other

18) return

19) was buried

20) thought

21) to ship

22) had

23) ones

24) ones

25) does intellect

26) that

27) where

28) the other

29) return

30) was buried

31) thought

32) to ship

33) had

34) generous

35) emotional

36) inspire

37) eventually

38) return

39) buried

40) promise

41) pressured

42) rational

43) (B) - (C) - (A)

44) ㉓